

# haoyu zhao

Photography based Visual Artist and Technician

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## Education

#### Bachelor of Engineering in Material Shaping and Control

Sep 2014 - May 2018

Nanchang University, Nanchang, China

During my undergraduate years, I underwent comprehensive engineering training, refining problem-solving skills, and adopting an engineer's mindset. Concurrently, I actively engaged in the Formula SAE (FSAE) competition, gaining hands-on experience with professional tools like TIG welding, elevating my metalworking proficiency. A valuable Metalworking Technology Internship further honed my expertise with tools such as the Lathe and milling machine, while learning precision machining techniques like Numerical Lathe and CNC machining center. My scientific and engineering knowledge established a strong foundation for my photography approach, profoundly influencing my creative process. The amalgamation of my engineering background, FSAE experiences, and metalworking internship has significantly impacted my artistic pursuits, fostering a unique perspective and an innovative mindset that constantly pushes my creative boundaries.

#### Master of Fine Art in Photography

Sep 2020 - May 2023

School of Visual Arts, New York

During my graduate studies, my fascination with photography deepened, especially intrigued by the camera's ability to reshape perspectives. This passion led me to pursue an MFA program, cultivating my artistic thinking and expanding my creative horizons. Engaging in art history classes enriched my work's meaning and expression. I skillfully merged my engineering background with artistic sensibilities, enabling a unique approach to my creations. I explored animating still images with light, unveiling exciting possibilities beyond static photography. This blend of technical expertise and boundless creativity empowered me to craft captivating visual experiences. As I continue this transformative journey, I aim to leave a lasting artistic impact.

# Employment

#### (student )Cage and Studio Assistant

Aug 2022 - May 2023

SVA MFA Photography, Video and Related Media, New York City

- Check the supply in the shooting Studio and keep the shooting studio tidy.
- Check-in and check-out equipments in the equipments cage.
- Inventory the equipments in the cage and studio with WebCheckout .system
- Repair Equipments if possible.

# Personal details

Website oystersaucezhaoart.com

### Skills

Studio Lighting and Studio management

Video Editing

Digital Darkroom

Technical Problem Solving

Arduino

Microsoft Word

## Languages

Mandarin

English

# Hobbies

- Playing with photo equipments
- Develop film in home and Scan the film with Camera